

CATALOGUE
OF
MODERN PAINTINGS

BY MASTERS OF THE
AMERICAN AND FOREIGN SCHOOLS

THE COLLECTION OF THE LATE
A. A. ANDERSON

TO BE SOLD BY AUCTION

AT CLARKE'S ART ROOMS

5 WEST 44th STREET, N. Y.

On Friday Evening, November 28th, 1913

Promptly at 8.15 o'clock
(ONE SESSION ONLY)

BY ORDER OF
THE UNITED STATES TRUST CO., Executors

Stewart & Shearer, Attorneys, 45 Broadway, N. Y.

AT SAME TIME
THE COLLECTION OF THE LATE

JOHN A. ASPINWALL

BY ORDER OF
FREDERIC De PEYSTER FOSTER, Esq., Executor
44 Wall Street, New York City

TOGETHER WITH CONTRIBUTIONS FROM VARIOUS ESTATES

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 48 hours, and in the case of machinery and fixtures, one week from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44 th Street, N. Y. City.
Tel. 4029 Bryant

CATALOGUE

THE FOLLOWING PAINTINGS
THE PROPERTY OF THE ESTATE OF THE
LATE JOHN A. ASPINWALL

BY ORDER OF
F. De PEYSTER FOSTER, Esq.
EXECUTOR

1
UNKNOWN Italian School
Landscape
13 x 16

2
BURGAT (E.) Paris
Three Apples
6 x 9

3
CHURCH New York
Old Fireplace
7 x 8

4
MUNCI (M.) Firenzi
Still Life, Birds
12½ x 9

5

CHARITAS

Italian

A Monk

$10\frac{1}{2} \times 9$

6

PANATTA (A.)

Florence

River Scene

$4\frac{1}{2} \times 3$

7

CERRUH (C. D.)

Corino

Head of Madonna

$12 \times 10\frac{1}{2}$

8

FISCHER

Dresden

A Happy Family

$10 \times 12\frac{1}{2}$

9

EARL

London

A Scotch Terrier

11×11

10

BERISA (C.)

Paris

Ready for the Race

$6\frac{1}{2} \times 10\frac{1}{2}$

11

BENSA (C.)

Paris

$6\frac{1}{2} \times 10\frac{1}{2}$

12

MOOS (F. R.)

Munich

Boon Companions

6 x 9

13

15⁰⁰ UNKNOWN

The Masquerader

27 x 37

14

UNKNOWN

Italian School

Madonna and Child

33 x 22

Purchases

15

J M MacCart

2000
BISCHOFF (F.)

Munich

The Schoolmaster

16½ x 13½

16

John Levy

2100
BINDER (A.)

Munich

The Proposal

15½ x 11½

17

H Levy Jones

1900
UNKNOWN

The Last Advice

21 x 30½

18

To a Alcock

2000
GOLZ (Alex. D.)

Vienna

The Medicant

35 x 20

19

Gray

4200
UNKNOWN

Italian School

The Madonna

25 x 20

Purchaser

20

UNKNOWN

Flemish School

A Garden Fete

5 x 7

21

UNKNOWN

Flemish School

Market Scene

5 x 7

Companion to above

22

20⁰⁰
PRATI (Eugene)

H. Leroy Jones
Paris

Strolling Musicians

22 x 9

23

18⁰⁰
BENAR

L. L. Pierce
Paris

After the Battle

9½ x 13½

24

17⁰⁰
BENAR

J. L. L. Pierce
Paris

Reconnoitering

9½ x 14

Purchased

25

MACY (W. S.)

New York

Landscape

8 x 13

26

Holland Arb

FELDMAN (A.)

Munich

Grandmother's Birthday

22½ x 18½

27

Holland Arb

ADAM (B.)

Paris

In the Stable

18½ x 25

28

J J Farr

UNKNOWN

Italian School

The Holy Family

28 x 21

29

CH Bull

VAN DER STAN (A.)

Munich

Young Shepherdess and Flock

19 x 27

Purchasers

30

R. B. Halligan

24-40
VERTUNNI (A.)

Rome

Near Naples

18 x 36

31

H. Leroy Jones

22-24
UNKNOWN

French School

Hay Makers

25½ x 48

After Rosa Bonheur

32

H. Leroy Jones

22-24
MOLITOR (A.)

Munich

The Village Chapel

31 x 42

33

Dr. P. J. Pettinger

60-70
GEBLER (O.)

Munich

The Fair

8½ x 11

34

J. H. H. H.

16-18
BOUGHTON (G. H.), N.A.

New York

Lake Scene

11 x 13

Purchase

35

Holland art-

26⁰⁰
GESNE (A. de)

Paris

Huntsman and Dogs

8½ x 10½

36

Holland art-

27⁰⁰
BEHM (H.)

Munich

Monk Reading

37½ x 25½

37

Holland art-

85⁰⁰
CORTES (Fils)

Paris

Approaching Storm

38 x 51

38

Chas L. Dar

120⁰⁰
MULLER (C.)

Munich

Christ at Emmaus

42 x 61

39

W a alcock

17⁰⁰
MOORMANS (F.)

Paris

Winding the Yarn

13 x 16

Purchase

4600

LEPINAY (G.)

40

J. H. Rogers
Paris

On the Lagoon, Venice

20 x 30

Out

41

PERRAULT (L.)

Paris

A Young Italian Girl

16½ x 13

3200

42

DIETERLE (M.)

Schuetheis
Paris

Pupil of Van Marcke

Cows in Pool

17 x 12½

3500

43

MINOR (Robert C.), N.A.

Schuetheis
New York

Autumn

54 x 36

THE FOLLOWING PAINTINGS
BY ORDER OF VARIOUS ESTATES

1600

SURCAU

44

Mrs. Jessie L. Fove
Paris

Chickens

7½ x 9½

Purchaser

45

BLACKMAN (Walter)

Venetian Market Woman

20 x 40

J. Hopkins

46

BRAUNEWAY (G. A.)

Faithful to the Last

9½ x 14

J. Hopkins
London

47

CARLSEN (Emil), N.A.

Still Life, Carnations

20 x 16

Holland art
New York

48

HASBROUCK (D. F.)

Autumn

12 x 16

Mrs J. S. Foltz
New York

49

HOEBER (Arthur), A.N.A.

Grainfield

14 x 22

L. L. Perie
New York

Purchase

50

DAVID

French School

Study of Head for Amazon

22 x 17

51

H. Leroy Jones

DAWSON (A.)

New York

Plowing

17½ x 21

52

W. H. McComb

KAEMMERER (F. H.)

Paris

On the Beach at Trouville

22 x 14

53

W. H. McComb

REID (Robt.), N.A.

New York

The Sleeping Valley, Moonrise

24 x 27

54

E. K. Campbell

SMITH (Henry P.)

New York

Approaching Storm, Coast of Holland

28 x 22

55

FRENCH SCHOOL

Seventeenth Century

Mythological Subject

18 x 24

56

ER Seaver

412-00
DEUMAN (Herbert)

New York

Meadow Sweet

14 x 10

57

ER Seaver

3240
BILDERS (J. W.)

Amsterdam

Cloudy Day

12 x 20

58

325⁰⁰
GRISON (Adolphe)

Paris

The Preplexing Hand

12½ x 17

59

Thos. McComb

21⁰⁰
MORAN (Edw.)

New York

Sunrise

20½ x 48

60

BLACKMAN (Walter)

London

Venetian Fisherman

24 x 20

61

BERNE-BELLECOUR (E)

Paris

An October Morning

14½ x 11

62

DAWSON (A.)

New York

A Bit of New York

28 x 36

63

BONNINGTON (R. P.)

London

Sunset on the Beach, Dieppe

14 x 19

64

TOUDOUZE (E.)

Paris

Maternal Tenderness

18 x 15

65

REID (Robt.), N.A.

New York

The Man in the Moon

36 x 30

66

WORMS (Jules)

Paris

Improving His Opportunities

20 x 24

67

INNESS (George), N.A.

New York

Landscape with Sheep

15 x 26

Signed and dated, 1858

68

REID (Robert), N.A.

New York

Scene in the Bronx

26 x 30

THE FOLLOWING PAINTINGS
THE PROPERTY OF THE ESTATE OF THE
LATE A. A. ANDERSON

BY ORDER OF
UNITED STATES TRUST CO.
EXECUTORS

Purchased

69

PERKINS (Granville) New York

Mountains Near Trinidad—Trinidad, Cuba

5 x 8

(Two pictures)

70

PERKINS (Granville) New York

Cake Maize—Sunset in Cuba

5 x 8

(Two pictures)

H. Leroy Jones

71

PERKINS (Granville) New York

Cape Creuz—Old Battery at Santiago, Cuba

5 x 8

(Two pictures)

18 00

Purchase

72

J.D.G. Roelfs

DE HAAS (M. F. H.), N.A.

New York

The Shipwreck

11 x 20

(Black and White)

73

J.D.G. Roelfs

JONES (H. Bolston), N.A.

New York

Landscape

12 x 20

(Water Color).

74

W. G. G. G. G.

KREUTZER (B.)

Munich

Sunset, Winter

16 x 20

75

H. L. Maxwell

SANCHEZ (Perrier E.)

Paris

Near Rouen

10½ x 14

76

DE HAAS (M. F. H.), N.A.

New York

Off the Old Fort

10 x 13

(Water Color)

Purchaser

26⁰⁰

77

J. D. G. Roep

JONES (H. Bolton), N.A.

New York

Where Brook and River Meet

12 x 18

(Water Color)

30⁰⁰

78

Holland Ave

SHURTLEFF (R. M.), N.A.

New York

Landscape

12 x 16

66⁰⁰

79

L. L. Pierce

SMITH (Henry P.)

New York

A New England Farm

12 x 18

124⁰⁰

80

J. D. G. Roep

MINOR (Robert C.), N.A.

New York

Twilight

12 x 16

230⁰⁰

81

J. H. Wilson

SANCHEZ (Perrier E.)

Paris

Banks of the Loire

10½ x 14

82

DE HAAS (M. F. H.), N.A.

New York

A Cloudy Day

14 x 23

83

PARTON (A.), N.A.

New York

A Scotch Lake

20 x 28

84

WYANT (A. H.), N.A.

New York

A Woodland Vista

12 x 15

85

INNESS (George), N.A.

New York

Olives, Albano, Italy

18 x 26

From the Inness Sale, 1894

86

SANCHEZ (Perrier E.)

Paris

The River Farni

23 x 34

THE FOLLOWING STATUARY
THE PROPERTY OF THE ESTATE OF THE
LATE JOHN A. ASPINWALL

BY ORDER OF

F. De PEYSTER FOSTER, Esq.
EXECUTOR

87

Marble bust—Innocence
(With Pedestal)

Lamo

88

Marble group—Columbus
(With Pedestal)

May

89

Marble bust—Christ, by Hiram Powers
(With Pedestal)

AUGUSTUS W. CLARKE,
Auctioneer.